

1

00:00:00,000 --> 00:00:03,000

On this episode of Ghost Hunters...

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00:00:03,000 --> 00:00:06,000

It's a huge fort, man. Hopefully you're ready for this.

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00:00:06,000 --> 00:00:10,000

Taps travels to Canada to investigate the country's most haunted location.

4

00:00:10,000 --> 00:00:12,000

Do you hear that? I think it closed.

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00:00:12,000 --> 00:00:13,000

No way.

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00:00:13,000 --> 00:00:16,000

Jason and Grant talk to an executed revolutionary.

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00:00:16,000 --> 00:00:18,000

Are you nose-wrapping his shoulders?

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00:00:18,000 --> 00:00:20,000

Wow. This one is just not that big.

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00:00:20,000 --> 00:00:24,000

While the rest of the team can only hope to be let off so easy.

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00:00:24,000 --> 00:00:25,000

Amy, did you freaking hear that?

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00:00:25,000 --> 00:00:26,000

Yes.

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00:00:26,000 --> 00:00:27,000

Oh my God.

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00:00:27,000 --> 00:00:28,000

Oh!

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00:00:28,000 --> 00:00:31,000

Amy, no, Amy, Amy, Amy. I just heard it down here now.

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00:00:31,000 --> 00:00:34,000

Fort Henry earns its notorious reputation.

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00:00:34,000 --> 00:00:35,000

What the hell was that?

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00:00:35,000 --> 00:00:38,000

One slamming door at a time.

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00:00:38,000 --> 00:00:39,000

Holy crap.

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00:00:52,000 --> 00:00:53,000

Hey.

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00:00:53,000 --> 00:00:54,000

So what do we got?

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00:00:54,000 --> 00:00:56,000

I'm really excited about this one, guys.

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00:00:56,000 --> 00:00:59,000

I have what is considered the most haunted place in Canada.

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00:00:59,000 --> 00:01:02,000

It's Fort Henry. It's in Kingston, Ontario.

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00:01:02,000 --> 00:01:03,000

Okay.

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00:01:03,000 --> 00:01:06,000

It was originally built back in the war of 1812,

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00:01:06,000 --> 00:01:11,000

and then there's a second fort built in the same location between 1832 and 1837.

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00:01:11,000 --> 00:01:16,000

During World War II, it was actually used as a place to hold Nazi POWs,

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00:01:16,000 --> 00:01:18,000

and today it is used as the National Park.

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00:01:18,000 --> 00:01:21,000

Interesting. So what kind of activity got over there?

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00:01:21,000 --> 00:01:25,000

They've seen a male apparition who wanders the exterior and interior of before.

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00:01:25,000 --> 00:01:28,000

They also have seen a man pacing and disoriented.

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00:01:28,000 --> 00:01:30,000

They've seen strange lights.

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00:01:30,000 --> 00:01:32,000

They've had doors shut in visitors' faces,

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00:01:32,000 --> 00:01:34,000

and they also had this man.

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00:01:34,000 --> 00:01:36,000

His name was Nils von Schultz,

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00:01:36,000 --> 00:01:39,000

and he was a Canadian revolutionary who was hung at the fort,

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00:01:39,000 --> 00:01:41,000

and they believe they see him wandering around.

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00:01:41,000 --> 00:01:42,000

I'm game. Let's do it.

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00:01:42,000 --> 00:01:43,000

It sounds amazing.

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00:01:43,000 --> 00:01:45,000

All right, well, let's check into the team.

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00:01:45,000 --> 00:01:46,000

All right.

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00:01:46,000 --> 00:01:47,000

Thanks, Chris.

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00:01:47,000 --> 00:01:48,000

This case at Fort Henry sounds awesome.

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00:01:48,000 --> 00:01:50,000

Just the history of it sounds phenomenal,

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00:01:50,000 --> 00:01:52,000

and the activity is interesting.

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00:01:52,000 --> 00:01:55,000

A lot of reports from this case seem to be coming from the visitors of the park

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00:01:55,000 --> 00:01:56,000

as well as the employees,

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00:01:56,000 --> 00:01:58,000

which means that it seems a little more credible.

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00:01:58,000 --> 00:02:00,000

There may be a lot of things going on.

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00:02:01,000 --> 00:02:02,000

Hey, Chris.

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00:02:02,000 --> 00:02:03,000

Hey, you.

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00:02:03,000 --> 00:02:04,000

This place is huge, correct?

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00:02:04,000 --> 00:02:06,000

It is pretty big, yeah.

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00:02:06,000 --> 00:02:08,000

We got full access to everywhere.

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00:02:08,000 --> 00:02:09,000

Anywhere we need to go.

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00:02:09,000 --> 00:02:11,000

Well, how does that sound to you, Steve?

57

00:02:11,000 --> 00:02:13,000

It's a huge fort, man. Hopefully you're ready for this.

58

00:02:13,000 --> 00:02:15,000

Yeah, we've done a few forts.

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00:02:15,000 --> 00:02:20,000

I think the others are probably going to help gear us up for this investigation.

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00:02:20,000 --> 00:02:23,000

You know, the best part, Steve, is that we're out of the country,

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00:02:23,000 --> 00:02:25,000

and it didn't take getting you on a plane to get you here.

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00:02:25,000 --> 00:02:27,000

I'm excited to be in Canada.

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00:02:27,000 --> 00:02:28,000

I really am.

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00:02:28,000 --> 00:02:30,000

Well, guys, I think this is going to be a great investigation.

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00:02:30,000 --> 00:02:32,000

It looks like we're coming up on it.

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00:02:40,000 --> 00:02:41,000

Hey, how are you?

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00:02:41,000 --> 00:02:42,000

Hi, I'm Jason.

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00:02:42,000 --> 00:02:43,000

Nice to meet you guys. I'm Glenn.

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00:02:43,000 --> 00:02:44,000

Nice to meet you, Glenn.

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00:02:44,000 --> 00:02:45,000

Hi, Steve.

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00:02:45,000 --> 00:02:46,000

Hi.

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00:02:46,000 --> 00:02:47,000

Well, welcome to Fort Henry, guys.

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00:02:47,000 --> 00:02:48,000

This is beautiful.

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00:02:48,000 --> 00:02:50,000

It's a good old fort. It's a very historic place,

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00:02:50,000 --> 00:02:53,000

and it's also a place that has a long history of ghost stories as well.

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00:02:53,000 --> 00:02:56,000

This was a British fort built to keep us Americans out, right?

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00:02:56,000 --> 00:02:59,000

That's right. It was built during the War of 1812 initially.

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00:02:59,000 --> 00:03:03,000

So it was a time when there was a very real possibility of American attack.

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00:03:03,000 --> 00:03:06,000

It was definitely a place that, I guess you could say,

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00:03:06,000 --> 00:03:08,000

they didn't exactly welcome Americans at the time,

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00:03:08,000 --> 00:03:11,000

so I hope the ghosts will be a little more welcoming to you tonight,

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00:03:11,000 --> 00:03:13,000

to your over-the-year investigation.

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00:03:13,000 --> 00:03:14,000

Either way, as long as they show themselves, it's fine.

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00:03:14,000 --> 00:03:16,000

So we hear there's a lot of paranormal activity here.

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00:03:16,000 --> 00:03:21,000

Oh, definitely. Since the 1930s, this place has been operated as a national historic site,

86

00:03:21,000 --> 00:03:23,000

and many of the people who have worked here, customers here,

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00:03:23,000 --> 00:03:27,000

have had things happen over the course of that 70 or 80-year period.

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00:03:27,000 --> 00:03:29,000

So there have been endless amounts of ghost stories here.

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00:03:29,000 --> 00:03:30,000

Oh, wow.

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00:03:30,000 --> 00:03:31,000

It's a place with a very haunted history.

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00:03:31,000 --> 00:03:32,000

That's awesome.

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00:03:32,000 --> 00:03:34,000

Do you want to give us a tour of the location shows to the hotspots?

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00:03:34,000 --> 00:03:35,000

We'll go from there.

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00:03:35,000 --> 00:03:36,000

Yeah, I'd love to.

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00:03:36,000 --> 00:03:37,000

All right.

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00:03:38,000 --> 00:03:41,000

Well, the first place I wanted to bring you here was the Parade Square.

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00:03:41,000 --> 00:03:44,000

This is a big expanse in the middle of the lower fort.

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00:03:44,000 --> 00:03:47,000

This is actually one of the hotspots as well for people seeing a ghost,

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00:03:47,000 --> 00:03:50,000

a ghost that we refer to as the Wandering Ghost.

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00:03:50,000 --> 00:03:55,000

On probably a dozen different occasions, people have seen a form walking around in the fort.

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00:03:55,000 --> 00:03:59,000

It's been reported back as far as 60, 70 years back that people have seen this guy.

102

00:03:59,000 --> 00:04:00,000

Any specific area?

103

00:04:00,000 --> 00:04:01,000

All through the fort.

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00:04:01,000 --> 00:04:04,000

I myself actually witnessed this on one night.

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00:04:04,000 --> 00:04:06,000

I saw a guy walking along the far side of the Parade Square,

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00:04:06,000 --> 00:04:11,000

and we all, myself and all of the crew, all saw a guy walking across the far side of the fort.

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00:04:11,000 --> 00:04:13,000

We went and searched the area because we thought somebody had snuck in,

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00:04:13,000 --> 00:04:14,000

and they weren't supposed to be there.

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00:04:14,000 --> 00:04:16,000

We didn't think it was a ghost, but there was no sign of him,

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00:04:16,000 --> 00:04:18,000

so certainly on one side of the fort.

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00:04:18,000 --> 00:04:19,000

So where to now?

112

00:04:19,000 --> 00:04:21,000

Well, now we're going to go to the dry ditch.

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00:04:21,000 --> 00:04:25,000

Well, this area is the dry ditch, so it surrounds the inner fort.

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00:04:25,000 --> 00:04:28,000

In 1838, there was a man named John Smith who was a gunner.

115

00:04:28,000 --> 00:04:30,000

He was working up on the inner wall.

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00:04:30,000 --> 00:04:32,000

He was loading a gun.

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00:04:32,000 --> 00:04:34,000

There was a problem with one of the cartridges.

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00:04:34,000 --> 00:04:38,000

There was an explosion, and he was thrown over the wall, hit this far wall,

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00:04:38,000 --> 00:04:41,000

and then slumped down into the ditch here.

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00:04:41,000 --> 00:04:45,000

So certainly Gunner Smith, I think being a place of serious trauma,

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00:04:45,000 --> 00:04:48,000

would be a good candidate for one of the ghosts here at the fort.

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00:04:49,000 --> 00:04:52,000

Very early on when I started doing tours at Fort Henry,

123

00:04:52,000 --> 00:04:57,000

someone reports that they had seen a man sitting in the dry ditch area.

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00:04:57,000 --> 00:05:00,000

This man, it appeared, was not wearing a full-on uniform,

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00:05:00,000 --> 00:05:02,000

but the undergarments of the uniform.

126

00:05:02,000 --> 00:05:04,000

And as they were standing in the dry ditch,

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00:05:04,000 --> 00:05:07,000

they suddenly started hearing from within the lower fort area

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00:05:07,000 --> 00:05:10,000

the sound of men's voices yelling.

129

00:05:10,000 --> 00:05:13,000

So I believe that Fort Henry is definitely haunted.

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00:05:14,000 --> 00:05:16,000

Alright, so what goes on in this area?

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00:05:16,000 --> 00:05:19,000

Well, this room is Officers' Quarters No. 3, is what it's called.

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00:05:19,000 --> 00:05:23,000

It's one in a series of rooms that are all set up to show what an officer's like would have been.

133

00:05:23,000 --> 00:05:25,000

People just get a very distinct feeling of a presence here.

134

00:05:25,000 --> 00:05:28,000

They'll be coming through here, and it's particularly children for some reason.

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00:05:28,000 --> 00:05:30,000

When families come on the tour,

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00:05:30,000 --> 00:05:34,000

young children will sometimes double over and say they have pains in their stomach.

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00:05:34,000 --> 00:05:38,000

We've also heard children complain saying that they felt hands pushing down on their chest

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00:05:38,000 --> 00:05:39,000

and they couldn't breathe.

139

00:05:39,000 --> 00:05:41,000

As soon as they leave this room, they're fine.

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00:05:41,000 --> 00:05:44,000

Certainly one of the more common stories is that people walking through here

141

00:05:44,000 --> 00:05:47,000

will see the rocking chair in the exhibit rocking back and forth.

142

00:05:47,000 --> 00:05:49,000

Is it possible to get behind the glass?

143

00:05:49,000 --> 00:05:50,000

No, it isn't.

144

00:05:50,000 --> 00:05:53,000

It is climate-controlled in there to protect the artifacts.

145

00:05:53,000 --> 00:05:57,000

I should mention as well that there is some speculation as to who the ghost is here.

146

00:05:57,000 --> 00:06:01,000

Could be the Ilse von Schultz, who was a gentleman soldier that was hanged here at Fort Henry.

147

00:06:01,000 --> 00:06:06,000

He offered to plead guilty to the charges as long as they let all of his men go.

148

00:06:06,000 --> 00:06:09,000

In the end, they hanged not only him, but also five of his men.

149

00:06:09,000 --> 00:06:14,000

So he may have some bitter feelings, I guess, left over, which would make sense.

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00:06:14,000 --> 00:06:18,000

And as well, there are many stories that this could be the room that he actually stayed in

151

00:06:18,000 --> 00:06:19,000

when he was here.

152

00:06:19,000 --> 00:06:22,000

He was held here as a prisoner for quite some time before he was hanged.

153

00:06:22,000 --> 00:06:23,000

Alright, so what do we do now?

154

00:06:23,000 --> 00:06:25,000

Now we're going to head to the wine cellar.

155

00:06:28,000 --> 00:06:30,000

Soko's on a hit?

156

00:06:30,000 --> 00:06:34,000

Well, this is the wine cellar, and this is a place where there have been a couple of encounters.

157

00:06:34,000 --> 00:06:38,000

A tour guide was coming through here one night doing an evening tour.

158

00:06:38,000 --> 00:06:41,000

And just after the group passed, he was about to get up and leave.

159

00:06:41,000 --> 00:06:47,000

When he just said he just felt the temperature dropped in the room, he felt a very strong chill.

160

00:06:47,000 --> 00:06:49,000

And then he said that he saw a shadow.

161

00:06:49,000 --> 00:06:54,000

In the far corner, I could see the figure of someone, a shadow of some kind walking by.

162

00:06:54,000 --> 00:06:58,000

But then I didn't see it going in and out any door, so it sort of disappeared from sight.

163

00:06:58,000 --> 00:07:01,000

So one of the more unusual things I've seen up here at Fort Henry.

164

00:07:01,000 --> 00:07:03,000

Now we're going to head down into the tunnels.

165

00:07:03,000 --> 00:07:04,000

This is awesome.

166

00:07:04,000 --> 00:07:05,000

This is wild.

167

00:07:05,000 --> 00:07:07,000

So we're right at the end of the tunnels here.

168

00:07:07,000 --> 00:07:10,000

It ends in several chambers called the reverse firing chambers.

169

00:07:10,000 --> 00:07:15,000

So the reason they're the reverse firing chambers, the idea is if people were to drop down into the dry ditch,

170

00:07:15,000 --> 00:07:18,000

the soldiers would be able to shoot them from behind from in these chambers.

171

00:07:18,000 --> 00:07:23,000

It is one place too where we have had some reports, especially strange sounds in this part of the building.

172

00:07:23,000 --> 00:07:29,000

We've had our guide come through here that said that he heard a whispering sound coming from behind us.

173

00:07:29,000 --> 00:07:31,000

So it's mainly all audio in this area.

174

00:07:31,000 --> 00:07:33,000

It is in this area.

175

00:07:33,000 --> 00:07:34,000

Alright, so what you now?

176

00:07:34,000 --> 00:07:38,000

Well, now we're going to head out and we're going to take you to, I think, probably my favorite spot in the fort,

177

00:07:38,000 --> 00:07:40,000

which is the bakery in the school room.

178

00:07:42,000 --> 00:07:43,000

Alright, so what goes on in here?

179

00:07:43,000 --> 00:07:46,000

Well, this is the bakery and we also have the school room next door.

180

00:07:46,000 --> 00:07:49,000

And these rooms are, I think, the creepiest rooms in the fort.

181

00:07:49,000 --> 00:07:52,000

It's been a long tradition, though, of stories here in the bakery.

182

00:07:52,000 --> 00:07:56,000

A baker who was working here, one of the reenactors who was working as a baker at the fort,

183

00:07:56,000 --> 00:08:01,000

I guess he had been here right by the ovens when he heard a set of footsteps walking right towards him.

184

00:08:01,000 --> 00:08:05,000

He can clearly see there was nobody there, but very distinctly, someone was walking towards him.

185

00:08:05,000 --> 00:08:08,000

This is one place where there seems to be a lot going on.

186

00:08:09,000 --> 00:08:12,000

One night, we had our staff here for an event.

187

00:08:12,000 --> 00:08:18,000

So we were down in the parade square moving towards the bakery and all of a sudden the door slammed.

188

00:08:18,000 --> 00:08:23,000

And we could hear them slam all the way down the hallway one after the other, just boom, boom, boom, boom, boom.

189

00:08:23,000 --> 00:08:28,000

We go all the way through every room in the lower fort and there's nobody there.

190

00:08:30,000 --> 00:08:32,000

Well, thank you very much for taking the time.

191

00:08:32,000 --> 00:08:33,000

Thank you, thank you.

192

00:08:33,000 --> 00:08:36,000

I look forward to hearing what you guys find.

193

00:08:36,000 --> 00:08:37,000

Thanks, Lane.

194

00:08:37,000 --> 00:08:38,000

We're going to go talk to the rest of the teams.

195

00:08:38,000 --> 00:08:39,000

Come on, we'll get out of here.

196

00:08:39,000 --> 00:08:40,000

Absolutely.

197

00:08:41,000 --> 00:08:43,000

We're up against some real obstacles here.

198

00:08:43,000 --> 00:08:44,000

This place is huge.

199

00:08:44,000 --> 00:08:46,000

The weather might not hold, it might rain tonight.

200

00:08:46,000 --> 00:08:51,000

But to honestly, everywhere that Glenn took us, there was just phenomenal reports of paranormal activity.

201

00:08:51,000 --> 00:08:56,000

So it's going to be really hard for us to decide where to put our cameras and where to focus our equipment and our efforts.

202

00:08:58,000 --> 00:08:59,000

Hey.

203

00:08:59,000 --> 00:09:00,000

Hey, guys.

204

00:09:00,000 --> 00:09:01,000

Beautiful weather, huh?

205

00:09:01,000 --> 00:09:02,000

We're all set.

206

00:09:02,000 --> 00:09:03,000

Yeah, guys, we're all set.

207

00:09:03,000 --> 00:09:06,000

We've got a bunch of DVR cameras up and two mini DVs.

208

00:09:06,000 --> 00:09:07,000

I'll tell you what these are real quick.

209

00:09:07,000 --> 00:09:08,000

This is the bakery.

210

00:09:08,000 --> 00:09:11,000

Remember they claim that this door here would open and close?

211

00:09:11,000 --> 00:09:12,000

Right.

212

00:09:12,000 --> 00:09:15,000

Next camera, unfortunately, you can't really see it too good, but covering a waterfall.

213

00:09:15,000 --> 00:09:19,000

This is what it looks like, but I mean, this is the courtyard there, the parade center.

214

00:09:19,000 --> 00:09:21,000

And we've got the whole thing here.

215

00:09:21,000 --> 00:09:23,000

You can see the wall there.

216

00:09:23,000 --> 00:09:25,000

This is Officer's Quarters.

217

00:09:25,000 --> 00:09:29,000

Number three, the rocking chair supposedly moves as well as some other things happening.

218

00:09:29,000 --> 00:09:30,000

And that's it.

219

00:09:30,000 --> 00:09:34,000

So let's just get digital recorders with the cameras and let's go like the other way.

220

00:09:34,000 --> 00:09:35,000

All right, guys.

221

00:09:35,000 --> 00:09:36,000

All right, come on.

222

00:09:37,000 --> 00:09:43,000

CREDITS

223

00:09:44,000 --> 00:09:47,000

Grant and I headed into the Officer's Quarters number three.

224

00:09:47,000 --> 00:09:51,000

People report feelings of dread in an old rocking chair that moves.

225

00:09:51,000 --> 00:09:52,000

Are you Von Schultz?

226

00:09:53,000 --> 00:09:54,000

Are you Nils Von Schultz?

227

00:09:56,000 --> 00:09:58,000

We can't see you.

228

00:09:59,000 --> 00:10:01,000

Are you Nils Von Schultz?

229

00:10:01,000 --> 00:10:02,000

Can you do something?

230

00:10:03,000 --> 00:10:04,000

There you go.

231

00:10:04,000 --> 00:10:05,000

Nope, door is still open.

232

00:10:06,000 --> 00:10:07,680

I thought you liked it.

233

00:10:12,020 --> 00:10:13,480

What's that about?

234

00:10:16,480 --> 00:10:18,320

I thought it was for me.

235

00:10:19,380 --> 00:10:20,960

Oh, P O.

236

00:10:23,220 --> 00:10:25,060

It sounds like a Forget-only-k■.

237

00:10:26,720 --> 00:10:29,060

I don't see anything moving though.

238

00:10:30,760 --> 00:10:32,740

You've got something to help us.

239

00:10:32,800 --> 00:10:34,200

We've got■ evehicle to help us fix,

240

00:10:34,260 --> 00:10:35,940

we've got to get Wer Tough-drug,

241

00:10:36,000 --> 00:10:43,000

Please, somebody just not back here.

242

00:10:43,000 --> 00:10:54,000

I don't see anything moving though.

243

00:10:54,000 --> 00:11:04,000

Please, somebody just not back here.

244

00:11:04,000 --> 00:11:10,000

I'm going to knock on the glass a couple of times.

245

00:11:10,000 --> 00:11:12,000

And we got a distinctive knock back.

246

00:11:12,000 --> 00:11:13,000

Alright, you know what?

247

00:11:13,000 --> 00:11:14,000

Knock on that thing.

248

00:11:14,000 --> 00:11:15,000

Now I want it.

249

00:11:15,000 --> 00:11:16,000

Okay.

250

00:11:16,000 --> 00:11:17,000

Cut.

251

00:11:17,000 --> 00:11:26,000

What did you feel?

252

00:11:26,000 --> 00:11:28,000

You put it in the glass.

253

00:11:28,000 --> 00:11:30,000

Put your hand in the glass.

254

00:11:30,000 --> 00:11:33,000

You tell me what that all that was.

255

00:11:33,000 --> 00:11:39,000

Okay, I'm going to do that.

256

00:11:39,000 --> 00:11:40,000

We put our hands on the glass.

257

00:11:40,000 --> 00:11:45,000

You could feel it right through the glass as if something was on the other side knocking back to us.

258

00:11:45,000 --> 00:11:47,000

Look, look, look.

259

00:11:47,000 --> 00:11:48,000

What?

260

00:11:48,000 --> 00:11:49,000

K2 is going?

261

00:11:49,000 --> 00:11:50,000

No.

262

00:11:50,000 --> 00:11:54,000

Oh, they're both going off, yeah.

263

00:11:54,000 --> 00:11:56,000

We were getting some odd K2 hits.

264

00:11:56,000 --> 00:12:01,000

My theory going to that room was that we were going to find high EMF fields about kids' height

265

00:12:01,000 --> 00:12:05,000

because reports were of children feeling very uncomfortable there.

266

00:12:05,000 --> 00:12:07,000

That one's jumping too.

267

00:12:07,000 --> 00:12:09,000

It's all along this wall.

268

00:12:09,000 --> 00:12:10,000

Like crap.

269

00:12:10,000 --> 00:12:12,000

Yeah, now it's all bored.

270

00:12:12,000 --> 00:12:14,000

That one's gone.

271

00:12:14,000 --> 00:12:18,000

But then we realized that those readings with the K2 are sporadic.

272

00:12:18,000 --> 00:12:21,000

They're not solid and they don't really have any rhyme or reason to it.

273

00:12:21,000 --> 00:12:26,000

Dude, all of a sudden I feel freaking all busy.

274

00:12:26,000 --> 00:12:28,000

Honestly, I don't feel like I can stand straight.

275

00:12:28,000 --> 00:12:30,000

Sit down.

276

00:12:30,000 --> 00:12:32,000

Where you falling?

277

00:12:32,000 --> 00:12:36,000

At one point I felt like I was just extremely dizzy.

278

00:12:36,000 --> 00:12:38,000

I felt like I needed to sit down.

279

00:12:38,000 --> 00:12:41,000

I just, I feel like crap in this room.

280

00:12:41,000 --> 00:12:42,000

I had to move on.

281

00:12:42,000 --> 00:12:44,000

I just wanted to.

282

00:12:44,000 --> 00:12:46,000

I felt like I was just going to fall over.

283

00:12:46,000 --> 00:12:49,000

Now that could be many different factors coming into play.

284

00:12:49,000 --> 00:12:55,000

And I'm really not sure what they were, but it could be due to high magnetic fields kicking up intermittently.

285

00:12:55,000 --> 00:12:56,000

I feel better already.

286

00:12:56,000 --> 00:12:57,000

Just walking through that doorway.

287

00:12:57,000 --> 00:12:59,000

I don't have any more pressure on my head.

288

00:12:59,000 --> 00:13:00,000

Nothing.

289

00:13:00,000 --> 00:13:02,000

Definitely strange in the area.

290

00:13:02,000 --> 00:13:05,000

It'll be interesting to see what turns up.

291

00:13:05,000 --> 00:13:07,000

This is called the dry ditch.

292

00:13:07,000 --> 00:13:12,000

But this is where there's a guy who was packing or doing something with a gun over there.

293

00:13:12,000 --> 00:13:19,000

It blew up and he came over the wall, hit that wall, slid down and laid to die.

294

00:13:19,000 --> 00:13:20,000

They have a name for him.

295

00:13:20,000 --> 00:13:23,000

Gunner Smith is what they're calling him.

296

00:13:23,000 --> 00:13:26,000

Not the first name Gunner, but Gunner meaning...

297

00:13:26,000 --> 00:13:27,000

Yeah.

298

00:13:27,000 --> 00:13:28,000

Artillery, you know.

299

00:13:28,000 --> 00:13:30,000

You see him walking around.

300

00:13:30,000 --> 00:13:33,000

Let's focus a little attention on that corner over there.

301

00:13:33,000 --> 00:13:34,000

Alright.

302

00:13:34,000 --> 00:13:40,000

And just try to talk to this, you know, Gunner Smith and see if maybe he'll interact with us or show himself.

303

00:13:40,000 --> 00:13:42,000

Officer Smith.

304

00:13:42,000 --> 00:13:45,000

Officer Smith of the Royal Guard.

305

00:13:45,000 --> 00:13:48,000

This country is very proud of you, what you've done here.

306

00:13:50,000 --> 00:13:52,000

We're sorry for what happened to you.

307

00:13:52,000 --> 00:13:53,000

It's horrible.

308

00:13:53,000 --> 00:13:55,000

Look over there.

309

00:13:55,000 --> 00:13:56,000

Did you see that?

310

00:13:56,000 --> 00:13:57,000

Yeah.

311

00:13:57,000 --> 00:14:01,000

When I saw it, I thought it was a flashlight coming through one of the holes, through like one of the lookout holes.

312

00:14:01,000 --> 00:14:02,000

Because it was square.

313

00:14:02,000 --> 00:14:03,000

Right.

314

00:14:03,000 --> 00:14:05,000

It was exact shape of one of those things.

315

00:14:05,000 --> 00:14:07,000

Stephen, I'm in the dry ditch area.

316

00:14:07,000 --> 00:14:10,000

When I saw this light, it was like a long vertical light in the corner.

317

00:14:10,000 --> 00:14:11,000

That light was right here.

318

00:14:11,000 --> 00:14:13,000

It looks like it was a square.

319

00:14:13,000 --> 00:14:15,000

It was very fast, but where did it come from?

320

00:14:15,000 --> 00:14:17,000

It's the thing that's bothering me.

321

00:14:17,000 --> 00:14:19,000

What made that light, though?

322

00:14:19,000 --> 00:14:21,000

I'm trying to see something in here.

323

00:14:21,000 --> 00:14:22,000

Is there someone in here?

324

00:14:22,000 --> 00:14:23,000

No.

325

00:14:23,000 --> 00:14:25,000

It was all blocked up.

326

00:14:27,000 --> 00:14:29,000

Are they all blocked?

327

00:14:29,000 --> 00:14:31,000

Yeah, it's all blocked.

328

00:14:31,000 --> 00:14:35,000

We checked out all the windows of the building to see if anything could go through.

329

00:14:35,000 --> 00:14:37,000

And no, everything was plugged up.

330

00:14:37,000 --> 00:14:40,000

Unfortunately, we couldn't really come up with anything, but it was still cool.

331

00:14:40,000 --> 00:14:41,000

Hopefully, we caught it on camera.

332

00:14:41,000 --> 00:14:43,000

You want to hit another spot?

333

00:14:43,000 --> 00:14:44,000

Yeah, this place is big.

334

00:14:44,000 --> 00:14:45,000

This place is big.

335

00:14:45,000 --> 00:14:47,000

We've got plenty to do.

336

00:14:48,000 --> 00:14:53,000

All right, so Chris and Amy, we are in the officer's quarters, room number three.

337

00:14:53,000 --> 00:14:56,000

And they have a few different reports in here.

338

00:14:56,000 --> 00:14:59,000

You can see the chair, the second one is a rocking chair.

339

00:14:59,000 --> 00:15:03,000

And I guess people have seen it rocking by itself, and there's no way to get in there.

340

00:15:09,000 --> 00:15:11,000

What?

341

00:15:12,000 --> 00:15:14,000

It doesn't sound like settling.

342

00:15:15,000 --> 00:15:17,000

What was that?

343

00:15:17,000 --> 00:15:18,000

That was loud.

344

00:15:18,000 --> 00:15:19,000

What was that?

345

00:15:19,000 --> 00:15:21,000

What did that sound like to you?

346

00:15:22,000 --> 00:15:23,000

Because it didn't sound like...

347

00:15:23,000 --> 00:15:29,000

It sounded like somebody walking or like they slid or shuffled.

348

00:15:29,000 --> 00:15:31,000

Yeah, that was loud.

349

00:15:31,000 --> 00:15:32,000

That was really loud.

350

00:15:32,000 --> 00:15:36,000

I would have expected somebody to be on our floor right down there.

351

00:15:36,000 --> 00:15:43,000

We weren't there very long, and we started hearing noises that sounded like shuffling and footsteps and knocks.

352

00:15:43,000 --> 00:15:45,000

I think we heard you moving around.

353

00:15:45,000 --> 00:15:48,000

Can you make those noises for us again?

354

00:15:53,000 --> 00:15:54,000

What was that?

355

00:15:54,000 --> 00:15:56,000

It just seemed like it just hit right away.

356

00:15:56,000 --> 00:16:01,000

We hear it from one direction, we run down to that area, we start hearing it from the other end of the hall.

357

00:16:04,000 --> 00:16:05,000

Amy!

358

00:16:05,000 --> 00:16:06,000

All right, you're in the spot.

359

00:16:06,000 --> 00:16:08,000

Amy, no, Amy, Amy, Amy, I just heard it down here now.

360

00:16:13,000 --> 00:16:16,000

It was either this room or the next one.

361

00:16:16,000 --> 00:16:19,000

Amy and I were investigating the officer's quarters number three,

362

00:16:19,000 --> 00:16:24,000

and we started hearing noises that sounded like shuffling and footsteps and knocks.

363

00:16:26,000 --> 00:16:27,000

Amy, you're in the spot.

364

00:16:27,000 --> 00:16:30,000

Amy, no, Amy, Amy, Amy, I just heard it down here now.

365

00:16:35,000 --> 00:16:37,000

It was either this room or the next one.

366

00:16:37,000 --> 00:16:40,000

Amy and I were investigating the officer's quarters number three,

367

00:16:40,000 --> 00:16:42,000

and we heard footsteps and knocks.

368

00:16:51,000 --> 00:16:52,000

What's going on?

369

00:16:52,000 --> 00:16:54,000

This is so crazy.

370

00:16:55,000 --> 00:16:57,000

We're hearing noises from both ends of the hallway,

371

00:16:57,000 --> 00:17:00,000

and it seemed like whenever we went to where we heard the noise,

372

00:17:00,000 --> 00:17:02,000

we'd hear noises on the opposite end.

373

00:17:05,000 --> 00:17:09,000

So we decided to set up in that one main room.

374

00:17:09,000 --> 00:17:11,000

We should definitely watch the hallways.

375

00:17:11,000 --> 00:17:13,000

It needs to come closer to us.

376

00:17:13,000 --> 00:17:14,000

It does.

377

00:17:14,000 --> 00:17:16,000

I don't like this whole cat and mouse thing.

378

00:17:16,000 --> 00:17:17,000

Hello?

379

00:17:18,000 --> 00:17:20,000

It's heard something in the room behind us.

380

00:17:23,000 --> 00:17:27,000

Sounds can't come from a climate controlled sealed off room.

381

00:17:28,000 --> 00:17:30,000

Okay, two is going.

382

00:17:30,000 --> 00:17:32,000

When we're down the end of the hall, nothing was happening.

383

00:17:35,000 --> 00:17:37,000

We need you to come closer.

384

00:17:40,000 --> 00:17:45,000

You want that same sound, but closer.

385

00:17:48,000 --> 00:17:49,000

I just heard...

386

00:17:50,000 --> 00:17:51,000

What?

387

00:17:51,000 --> 00:17:53,000

Down there, like a shuffle again.

388

00:17:54,000 --> 00:17:55,000

Come on out.

389

00:18:00,000 --> 00:18:03,000

I just heard something behind us.

390

00:18:03,000 --> 00:18:06,000

And it sounded like it was on the freaking glass.

391

00:18:06,000 --> 00:18:08,000

Amy, did you freaking hear that?

392

00:18:08,000 --> 00:18:09,000

Yes.

393

00:18:09,000 --> 00:18:11,000

Oh my God, really?

394

00:18:11,000 --> 00:18:13,000

Oh my God.

395

00:18:13,000 --> 00:18:15,000

Holy f***.

396

00:18:17,000 --> 00:18:21,000

I was scared to death to turn around.

397

00:18:21,000 --> 00:18:23,000

I really didn't want to.

398

00:18:23,000 --> 00:18:25,000

I had the worst feeling in my stomach,

399

00:18:25,000 --> 00:18:28,000

like I was going to turn around or give me a face looking right back at us.

400

00:18:28,000 --> 00:18:31,000

God, I was scared to freaking hell out of me.

401

00:18:31,000 --> 00:18:32,000

It was on the glass.

402

00:18:32,000 --> 00:18:34,000

Something tapped on the glass behind us.

403

00:18:34,000 --> 00:18:36,000

Amy, I'm getting freaked out.

404

00:18:39,000 --> 00:18:41,000

That's not moving.

405

00:18:41,000 --> 00:18:44,000

No, my heart is racing.

406

00:18:45,000 --> 00:18:47,000

My heart is beating so fast.

407

00:18:49,000 --> 00:18:51,000

It almost seemed like it was toying with us,

408

00:18:51,000 --> 00:18:52,000

because this room is sealed off.

409

00:18:52,000 --> 00:18:54,000

There's no way anyone could be in there.

410

00:18:55,000 --> 00:18:56,000

K2 is going.

411

00:18:57,000 --> 00:18:58,000

What?

412

00:18:58,000 --> 00:18:59,000

Is it dying?

413

00:19:01,000 --> 00:19:03,000

I think our trail has gone cold.

414

00:19:03,000 --> 00:19:04,000

I know.

415

00:19:04,000 --> 00:19:05,000

Let's try somewhere else.

416

00:19:05,000 --> 00:19:07,000

Let's stop this for now.

417

00:19:10,000 --> 00:19:12,000

Steven Tango and the wine cellar.

418

00:19:12,000 --> 00:19:14,000

There's a lot of different things that have happened in here.

419

00:19:14,000 --> 00:19:19,000

One is that somebody had seen some shadows walking by over here

420

00:19:19,000 --> 00:19:20,000

that really spooked him out.

421

00:19:20,000 --> 00:19:24,000

At the same time, he felt a really cold wind.

422

00:19:29,000 --> 00:19:33,000

As far as him feeling a cold breeze or wind gust,

423

00:19:33,000 --> 00:19:36,000

I bet something had come through these windows for sure.

424

00:19:36,000 --> 00:19:38,000

I feel it now, and it's not even really windy out.

425

00:19:38,000 --> 00:19:40,000

It's like a tight little spot too,

426

00:19:40,000 --> 00:19:42,000

so it might be condensed like wherever he is.

427

00:19:42,000 --> 00:19:43,000

It'll feel like...

428

00:19:43,000 --> 00:19:44,000

You're absolutely right.

429

00:19:44,000 --> 00:19:46,000

If wind is hitting this wall,

430

00:19:46,000 --> 00:19:48,000

it's going to come through that little slot

431

00:19:48,000 --> 00:19:50,000

like a vat out of hell it really is.

432

00:19:50,000 --> 00:19:52,000

You're absolutely right.

433

00:19:52,000 --> 00:19:54,000

As far as a really cold breeze,

434

00:19:54,000 --> 00:19:56,000

there's two small little slits or lookouts

435

00:19:56,000 --> 00:19:58,000

that definitely let wind come in,

436

00:19:58,000 --> 00:20:00,000

and as it goes through a little slit

437

00:20:00,000 --> 00:20:02,000

and sort of fans out a little bit,

438

00:20:02,000 --> 00:20:04,000

it's just going to build momentum

439

00:20:04,000 --> 00:20:05,000

and come through a lot harder.

440

00:20:05,000 --> 00:20:08,000

And also, he's seeing shadows only on this wall, right?

441

00:20:08,000 --> 00:20:09,000

Yes.

442

00:20:09,000 --> 00:20:12,000

And there's just what happens to be two areas

443

00:20:12,000 --> 00:20:15,000

that could cast in light and change.

444

00:20:15,000 --> 00:20:16,000

Not to mention.

445

00:20:16,000 --> 00:20:19,000

On the other side of that lookout is where that dry bed is.

446

00:20:19,000 --> 00:20:21,000

Remember, there's those big spotlights out there.

447

00:20:21,000 --> 00:20:22,000

That's right, man.

448

00:20:22,000 --> 00:20:24,000

Anything that passes through.

449

00:20:24,000 --> 00:20:25,000

Right up through here,

450

00:20:25,000 --> 00:20:28,000

and anybody walking outside is going to mess up

451

00:20:28,000 --> 00:20:30,000

all the light coming in through here.

452

00:20:30,000 --> 00:20:32,000

I think we got it, man.

453

00:20:32,000 --> 00:20:34,000

Be honest with you, I think we got that one.

454

00:20:34,000 --> 00:20:35,000

I think we should move on.

455

00:20:35,000 --> 00:20:36,000

Yeah.

456

00:20:36,000 --> 00:20:37,000

Let's hit our next spot.

457

00:20:37,000 --> 00:20:38,000

Yeah.

458

00:20:39,000 --> 00:20:41,000

Jay and Grant in the bakery.

459

00:20:41,000 --> 00:20:44,000

Well, the mist room is where she had the doors shut,

460

00:20:44,000 --> 00:20:47,000

unlocked, and then all open at the same time.

461

00:20:47,000 --> 00:20:49,000

Jay and I headed into the bakery area,

462

00:20:49,000 --> 00:20:52,000

and some of the reports in there were of the doors opening and closing,

463

00:20:52,000 --> 00:20:54,000

people hearing sounds and things like that.

464

00:20:54,000 --> 00:20:57,000

Someone here, can you open these doors for us?

465

00:20:57,000 --> 00:20:58,000

We got to get out of here.

466

00:20:58,000 --> 00:21:00,000

K2's jump.

467

00:21:01,000 --> 00:21:03,000

K2's lighting up on its own, man.

468

00:21:03,000 --> 00:21:05,000

Can you let us out?

469

00:21:05,000 --> 00:21:07,000

Trying all three doors, I can't get out.

470

00:21:14,000 --> 00:21:16,000

Someone's walking, I just heard that.

471

00:21:17,000 --> 00:21:19,000

It's coming from in here.

472

00:21:29,000 --> 00:21:30,000

Listen.

473

00:21:46,000 --> 00:21:48,000

I'm going to sit somewhere out there.

474

00:21:51,000 --> 00:21:54,000

Wow, I thought I saw someone walk right by that window.

475

00:21:54,000 --> 00:21:55,000

Wow, that was crazy.

476

00:21:55,000 --> 00:21:59,000

I saw clearly, straight on, a figure move across the window.

477

00:21:59,000 --> 00:22:00,000

It looked like he was wearing a white shirt.

478

00:22:00,000 --> 00:22:01,000

You know what I mean?

479

00:22:01,000 --> 00:22:04,000

He was walking probably about this fast, just this slow walk.

480

00:22:04,000 --> 00:22:06,000

But the weird thing about the whole situation is,

481

00:22:06,000 --> 00:22:09,000

I saw the figure crossing in front of the window,

482

00:22:09,000 --> 00:22:11,000

but I didn't see it cross in front of the door.

483

00:22:25,000 --> 00:22:26,000

What the hell was that?

484

00:22:26,000 --> 00:22:28,000

Grant, that door just...

485

00:22:29,000 --> 00:22:30,000

Was that the door?

486

00:22:30,000 --> 00:22:32,000

Yeah, I just watched it.

487

00:22:55,000 --> 00:22:58,000

Grant and I started investigating the bakery area.

488

00:22:58,000 --> 00:23:02,000

At one point the door opened and then closed and latched.

489

00:23:02,000 --> 00:23:05,000

We quickly opened the door, checked, there was no one in there.

490

00:23:05,000 --> 00:23:07,000

I didn't feel any breeze, yeah?

491

00:23:07,000 --> 00:23:08,000

I'm sorry, yeah.

492

00:23:08,000 --> 00:23:10,000

I mean, I was standing right around here, and I didn't feel...

493

00:23:10,000 --> 00:23:11,000

Right?

494

00:23:11,000 --> 00:23:12,000

Wasn't it right around here?

495

00:23:12,000 --> 00:23:13,000

I just...

496

00:23:13,000 --> 00:23:14,000

I just...

497

00:23:14,000 --> 00:23:15,000

I just...

498

00:23:15,000 --> 00:23:16,000

I just...

499

00:23:16,000 --> 00:23:17,000

I just...

500

00:23:17,000 --> 00:23:18,000

I just...

501

00:23:18,000 --> 00:23:19,000

I just...

502

00:23:19,000 --> 00:23:20,000

I just...

503

00:23:20,000 --> 00:23:21,000

I just...

504

00:23:21,000 --> 00:23:22,000

I just...

505

00:23:22,000 --> 00:23:23,000

I just...

506

00:23:23,000 --> 00:23:24,000

I just...

507

00:23:24,000 --> 00:23:25,000

I just watched it.

508

00:23:25,000 --> 00:23:26,000

It was on the way, right around here.

509

00:23:26,000 --> 00:23:27,000

Yeah.

510

00:23:27,000 --> 00:23:29,000

If that was you,

511

00:23:29,000 --> 00:23:33,000

can you shut the door again for us?

512

00:23:33,000 --> 00:23:36,000

Especially with both you and I blocking any wind that would be coming in,

513

00:23:36,000 --> 00:23:37,000

we would have felt it.

514

00:23:37,000 --> 00:23:38,000

There's no draft.

515

00:23:38,000 --> 00:23:39,000

Ian blocked it.

516

00:23:39,000 --> 00:23:43,000

If that was you, can you shut the door again for us, please?

517

00:23:43,000 --> 00:23:46,000

I know it might seem like we're asking for a lot,

518

00:23:46,000 --> 00:23:48,000

so can you do that again for us?

519

00:23:48,000 --> 00:23:50,000

Can you shut it?

520

00:23:50,000 --> 00:23:51,000

Holy crap, dude.

521

00:23:51,000 --> 00:23:53,000

What's the hell was that?

522

00:23:53,000 --> 00:23:55,000

Would you get resistance, come on?

523

00:23:55,000 --> 00:23:57,000

I felt like it, yeah.

524

00:23:57,000 --> 00:24:01,000

We open up the door again and asked if the entity could close the door,

525

00:24:01,000 --> 00:24:03,000

and it closed again, hard and lash.

526

00:24:03,000 --> 00:24:05,000

So that was pretty amazing.

527

00:24:05,000 --> 00:24:07,000

Enough stuff is happening inside the fort.

528

00:24:07,000 --> 00:24:09,000

It's very active, and based on the reports that have been told,

529

00:24:09,000 --> 00:24:11,000

it's a lot of work.

530

00:24:11,000 --> 00:24:13,000

It's a lot of work.

531

00:24:13,000 --> 00:24:15,000

It's a lot of work.

532

00:24:15,000 --> 00:24:17,000

It's a lot of work.

533

00:24:17,000 --> 00:24:19,000

It's a lot of work.

534

00:24:19,000 --> 00:24:21,000

It's very active, and based on the reports that have been told us,

535

00:24:21,000 --> 00:24:23,000

they're happening to us,

536

00:24:23,000 --> 00:24:25,000

and that's very exciting.

537

00:24:25,000 --> 00:24:28,000

We haven't even reviewed the evidence yet.

538

00:24:28,000 --> 00:24:31,000

This is the officer's guard house.

539

00:24:31,000 --> 00:24:33,000

The main report in here is that

540

00:24:33,000 --> 00:24:37,000

they've seen a male apparition sitting in that chair,

541

00:24:37,000 --> 00:24:39,000

and he's had like military dress,

542

00:24:39,000 --> 00:24:41,000

or uniform on,

543

00:24:41,000 --> 00:24:43,000

and just this big beard.

544

00:24:43,000 --> 00:24:47,000

I'll put the K2 and the recorder where they see him sitting.

545

00:24:47,000 --> 00:24:50,000

Amy and I were investigating the officer's guard room.

546

00:24:50,000 --> 00:24:54,000

We figured the best thing they really do is to sit and do some AVP work.

547

00:24:54,000 --> 00:24:58,000

We ended up setting the K2 up on the chair because we figured if he's seen sitting there a lot,

548

00:24:58,000 --> 00:25:00,000

maybe that would be the best place to put it.

549

00:25:00,000 --> 00:25:06,000

And we put the recorder right in front of that on the table hoping that if somebody was going to join us,

550

00:25:06,000 --> 00:25:09,000

we had those two objects in the best place possible.

551

00:25:09,000 --> 00:25:11,000

Are you an officer?

552

00:25:11,000 --> 00:25:16,000

Could you please come out for us?

553

00:25:16,000 --> 00:25:20,000

We know that people have seen you in here and they've seen you sitting in your chair.

554

00:25:20,000 --> 00:25:24,000

We won't be afraid. We do want to speak with you.

555

00:25:24,000 --> 00:25:29,000

We're asked to come here to talk to you.

556

00:25:29,000 --> 00:25:33,000

We don't want to make you leave or scare you off.

557

00:25:33,000 --> 00:25:36,000

Hopefully we'll have some... oh, I just thought K2's gone off.

558

00:25:42,000 --> 00:25:51,000

I heard that before.

559

00:25:51,000 --> 00:25:53,000

I heard the glow.

560

00:25:53,000 --> 00:25:56,000

I heard the knock or a tap before.

561

00:25:56,000 --> 00:26:03,000

If you want to knock on that desk again for us, just so we can be sure it's you.

562

00:26:03,000 --> 00:26:08,000

Can you knock on that desk for us to let us know you're here?

563

00:26:08,000 --> 00:26:12,000

Two knocks. Can't just be one.

564

00:26:12,000 --> 00:26:16,000

Two loud knocks.

565

00:26:16,000 --> 00:26:24,000

I heard that.

566

00:26:24,000 --> 00:26:25,000

I heard that.

567

00:26:25,000 --> 00:26:27,000

Yeah.

568

00:26:27,000 --> 00:26:30,000

That's you. We need you to do it louder.

569

00:26:30,000 --> 00:26:33,000

Two loud knocks.

570

00:26:33,000 --> 00:26:37,000

Come on, you can do it.

571

00:26:37,000 --> 00:26:43,000

We're about to move on, so if you don't want us to leave, you need to let us know.

572

00:26:43,000 --> 00:26:48,000

Alright, let's go try the flag room. Alright, sounds good.

573

00:26:48,000 --> 00:26:51,000

This is Fort Henry and we are in the bakery.

574

00:26:51,000 --> 00:26:54,000

I'm going to close a few of these doors, okay?

575

00:26:54,000 --> 00:26:55,000

Okay.

576

00:26:55,000 --> 00:27:01,000

Holy sh**, man. Holy sh**.

577

00:27:01,000 --> 00:27:03,000

Whoa.

578

00:27:03,000 --> 00:27:06,000

It's crazy. I didn't expect that.

579

00:27:06,000 --> 00:27:11,000

Now, if there's anybody in this bakery with us, we're going to be taking some pictures

580

00:27:11,000 --> 00:27:14,000

and we'd like you to be in our photos.

581

00:27:14,000 --> 00:27:15,000

Did I tell my name is Steve?

582

00:27:15,000 --> 00:27:18,000

No.

583

00:27:18,000 --> 00:27:20,000

My name's Steve.

584

00:27:20,000 --> 00:27:23,000

I'm Dave. Alright guys, I have a camera in my hand.

585

00:27:23,000 --> 00:27:27,000

The kind of three. I'm going to snap the photo.

586

00:27:27,000 --> 00:27:29,000

Please be in front of it. Please.

587

00:27:29,000 --> 00:27:33,000

One, two, three.

588

00:27:33,000 --> 00:27:36,000

Let's see. It was only that easy, Steve.

589

00:27:36,000 --> 00:27:38,000

Hello.

590

00:27:38,000 --> 00:27:41,000

Keep our eyes on those doors, too.

591

00:27:41,000 --> 00:27:44,000

Is anybody in here?

592

00:27:44,000 --> 00:27:47,000

Can you close the door for us?

593

00:27:47,000 --> 00:27:53,000

Do you want to come into the bakery through the front door?

594

00:27:53,000 --> 00:27:56,000

Do you hear that?

595

00:27:56,000 --> 00:27:58,000

Yes. That was that door.

596

00:27:58,000 --> 00:27:59,000

That was the front door.

597

00:27:59,000 --> 00:28:00,000

I think it closed.

598

00:28:00,000 --> 00:28:02,000

No way.

599

00:28:03,000 --> 00:28:05,000

Steve and I were investigating in the bakery.

600

00:28:05,000 --> 00:28:10,000

All of a sudden we hear like this, these two knocking sounds, like boom, boom, and I know exactly where it came from.

601

00:28:10,000 --> 00:28:11,000

Came from the door.

602

00:28:11,000 --> 00:28:13,000

I think it's here.

603

00:28:13,000 --> 00:28:15,000

It's right here.

604

00:28:15,000 --> 00:28:17,000

I think it was the door.

605

00:28:17,000 --> 00:28:18,000

I think it's here.

606

00:28:18,000 --> 00:28:19,000

Yes.

607

00:28:19,000 --> 00:28:21,000

I think it was the door.

608

00:28:21,000 --> 00:28:23,000

It was the door.

609

00:28:23,000 --> 00:28:25,000

I think it was the door.

610

00:28:25,000 --> 00:28:27,000

I think it was the door.

611

00:28:27,000 --> 00:28:31,000

We heard a knock.

612

00:28:31,000 --> 00:28:32,420

came from the door.

613

00:28:33,680 --> 00:28:34,520

See, that's how it was.

614

00:28:34,520 --> 00:28:35,440

It sounded like this.

615

00:28:35,440 --> 00:28:38,280

This on here is what we heard.

616

00:28:39,720 --> 00:28:40,720

Is there anybody out there?

617

00:28:40,720 --> 00:28:41,560

I don't know.

618

00:28:41,560 --> 00:28:45,760

I do remember seeing some light coming from that door way.

619

00:28:45,760 --> 00:28:47,520

And then I didn't see any light.

620

00:28:47,520 --> 00:28:48,460

There's nobody out there.

621

00:28:48,460 --> 00:28:50,200

That door definitely closed,

622

00:28:50,200 --> 00:28:52,520

and it definitely made the noise from that hanging sign.

623

00:28:52,520 --> 00:28:54,160

I think I left it open about that.

624

00:28:54,160 --> 00:28:55,320

There was two reasons for it.

625

00:28:55,320 --> 00:28:57,080

One, that spider was right here.

626

00:28:57,080 --> 00:28:57,920

Yeah.

627

00:28:57,920 --> 00:28:58,760

And I didn't want to mess up his web

628

00:28:58,760 --> 00:29:00,680

and have him jump onto the door.

629

00:29:01,080 --> 00:29:03,760

You know, and also our wires there.

630

00:29:03,760 --> 00:29:04,600

Oh yeah.

631

00:29:04,600 --> 00:29:06,680

So I didn't want to jack that up too much.

632

00:29:06,680 --> 00:29:09,120

So I left it open quite a bit.

633

00:29:09,120 --> 00:29:10,160

And when we came over here.

634

00:29:10,160 --> 00:29:11,000

It was closed.

635

00:29:11,000 --> 00:29:12,800

It was closed like that.

636

00:29:12,800 --> 00:29:14,080

I don't know how.

637

00:29:14,080 --> 00:29:15,720

There's not really any wind blowing through here.

638

00:29:15,720 --> 00:29:17,680

There's no real wind outside.

639

00:29:17,680 --> 00:29:18,520

Cool though.

640

00:29:18,520 --> 00:29:19,680

Very cool.

641

00:29:19,680 --> 00:29:21,120

You want to check out the classroom?

642

00:29:21,120 --> 00:29:21,960

Absolutely.

643

00:29:21,960 --> 00:29:22,960

It's right next door.

644

00:29:22,960 --> 00:29:23,800

Yeah.

645

00:29:26,320 --> 00:29:30,360

Jay and Grant, Fort, Henry, heading to the tunnels

646

00:29:30,360 --> 00:29:32,520

and the reverse firing chamber.

647

00:29:33,720 --> 00:29:34,560

What is this?

648

00:29:34,560 --> 00:29:35,600

This limestone?

649

00:29:35,600 --> 00:29:38,240

Yeah, that's the whole place is limestone.

650

00:29:38,240 --> 00:29:39,760

Oh, built for my quarry.

651

00:29:39,760 --> 00:29:40,600

Yeah.

652

00:29:40,600 --> 00:29:41,600

Look at this K-tip.

653

00:29:41,600 --> 00:29:42,720

And see?

654

00:29:42,720 --> 00:29:43,680

Wow.

655

00:29:43,680 --> 00:29:44,800

Look at that.

656

00:29:44,800 --> 00:29:46,240

High limestone deposits, man.

657

00:29:46,240 --> 00:29:48,600

That's what most pultergeist cases are right around.

658

00:29:48,600 --> 00:29:50,160

As soon as we walked into the tunnel area,

659

00:29:50,160 --> 00:29:52,840

we realized that it, and probably the whole fort,

660

00:29:52,840 --> 00:29:54,280

is made out of limestone.

661

00:29:54,280 --> 00:29:56,400

Which of course is a big red flag for us.

662

00:29:56,400 --> 00:29:58,080

For some reason, it seems to be present

663

00:29:58,080 --> 00:30:00,160

in magnified paranormal activity.

664

00:30:00,160 --> 00:30:03,160

Give some theoretical explanation

665

00:30:03,160 --> 00:30:04,880

as to all the activity in here.

666

00:30:04,880 --> 00:30:05,720

Look at this.

667

00:30:05,720 --> 00:30:07,440

Thing is, what were the claims in here?

668

00:30:07,440 --> 00:30:08,960

Well, here, the voices out here,

669

00:30:08,960 --> 00:30:11,160

and he also heard voices from in here.

670

00:30:11,160 --> 00:30:12,480

See, you get these dull rooms,

671

00:30:12,480 --> 00:30:14,040

the acoustics get screwed up too.

672

00:30:14,040 --> 00:30:14,880

Absolutely.

673

00:30:14,880 --> 00:30:17,400

Sound, you have no idea where it's coming from.

674

00:30:17,400 --> 00:30:18,880

Like if you stand over in that corner,

675

00:30:18,880 --> 00:30:22,520

you'll hear me a lot closer than it may seem, right?

676

00:30:23,360 --> 00:30:24,200

Yeah.

677

00:30:24,200 --> 00:30:25,800

Yeah, see, you sound like you're right here.

678

00:30:25,800 --> 00:30:27,360

Yeah, because you're bouncing off the wall

679

00:30:27,360 --> 00:30:28,360

as you're coming right in.

680

00:30:28,480 --> 00:30:30,320

You know what, see, if I stand out here,

681

00:30:30,320 --> 00:30:33,200

it doesn't sound like it's coming from behind you.

682

00:30:33,200 --> 00:30:34,040

Go ahead, talk.

683

00:30:34,040 --> 00:30:37,360

All right, test, test, one, two, it's four to his old.

684

00:30:37,360 --> 00:30:39,560

Honestly, I have no idea where you're coming from,

685

00:30:39,560 --> 00:30:41,560

because you sound like you're coming from everywhere.

686

00:30:41,560 --> 00:30:42,600

That's so weird.

687

00:30:42,600 --> 00:30:45,440

It either sounds like the person standing in front of you,

688

00:30:45,440 --> 00:30:47,720

outside the window, or from behind that locked door,

689

00:30:47,720 --> 00:30:49,080

just like the reports were.

690

00:30:49,080 --> 00:30:50,520

The sound travels, man.

691

00:30:50,520 --> 00:30:52,440

You could be in that room talking,

692

00:30:52,440 --> 00:30:54,240

and I'd have no frigging clue where you were.

693

00:30:54,240 --> 00:30:57,120

I think it's an acoustic illusion.

694

00:30:59,360 --> 00:31:00,360

Watch your puddle.

695

00:31:00,360 --> 00:31:01,360

Thank you.

696

00:31:01,360 --> 00:31:02,360

Watch your head.

697

00:31:02,360 --> 00:31:03,360

Thank you.

698

00:31:03,360 --> 00:31:04,360

Oh, I think this is it.

699

00:31:04,360 --> 00:31:05,360

This is it.

700

00:31:05,360 --> 00:31:06,360

We found it.

701

00:31:06,360 --> 00:31:07,360

Oh, wow.

702

00:31:07,360 --> 00:31:10,360

I thought I wanted to investigate the reverse firing chamber.

703

00:31:10,360 --> 00:31:11,360

Whoa.

704

00:31:12,360 --> 00:31:15,360

Oh, f***, guys, if they're hanging everywhere,

705

00:31:15,360 --> 00:31:16,360

I can't stay in here.

706

00:31:17,360 --> 00:31:18,360

Oh, my God.

707

00:31:19,360 --> 00:31:20,360

It's all right.

708

00:31:20,360 --> 00:31:21,360

It's all right.

709

00:31:22,360 --> 00:31:24,360

Dude, I gotta get out of here.

710

00:31:24,360 --> 00:31:25,360

They're everywhere.

711

00:31:25,360 --> 00:31:26,360

Look at that one.

712

00:31:26,360 --> 00:31:28,360

Dude, they'll just, they'll come down on us at any time.

713

00:31:28,360 --> 00:31:30,360

How did this happen to me?

714

00:31:30,360 --> 00:31:32,360

Like, what do you think happened?

715

00:31:32,360 --> 00:31:33,360

Like, how? What happened?

716

00:31:33,360 --> 00:31:34,360

Like, when I was a kid or what?

717

00:31:34,360 --> 00:31:35,360

Like, what happened?

718

00:31:35,360 --> 00:31:38,360

I do have a tremendous fear of spiders.

719

00:31:38,360 --> 00:31:39,360

It's a phobia.

720

00:31:39,360 --> 00:31:40,360

I've always had it.

721

00:31:40,360 --> 00:31:41,360

I don't know how it happened.

722

00:31:41,360 --> 00:31:43,360

I just can't handle it.

723

00:31:43,360 --> 00:31:44,360

Oh, my God, he's moving.

724

00:31:44,360 --> 00:31:45,360

He's just gonna...

725

00:31:45,360 --> 00:31:46,360

Yeah, he just got one.

726

00:31:46,360 --> 00:31:47,360

He's huge.

727

00:31:47,360 --> 00:31:48,360

Dude, I can't...

728

00:31:48,360 --> 00:31:49,360

Hold on, please.

729

00:31:49,360 --> 00:31:50,360

I'm just gonna relax.

730

00:31:51,360 --> 00:31:53,360

He's coming right at us.

731

00:31:56,360 --> 00:31:57,360

It's warning.

732

00:31:57,360 --> 00:31:58,360

It's warning.

733

00:31:58,360 --> 00:32:00,360

I just made myself in the face.

734

00:32:00,360 --> 00:32:02,360

There's a lot of spiders in the fort here,

735

00:32:02,360 --> 00:32:04,360

and they're just hanging, they're coming down,

736

00:32:04,360 --> 00:32:05,360

and they're on the walls.

737

00:32:05,360 --> 00:32:07,360

They're everywhere, and they're right above us,

738

00:32:07,360 --> 00:32:09,360

and there's nowhere to go where they're not above you.

739

00:32:09,360 --> 00:32:10,360

I'm out of here. I can't do it.

740

00:32:10,360 --> 00:32:11,360

All right.

741

00:32:11,360 --> 00:32:12,360

All right.

742

00:32:12,360 --> 00:32:13,360

At least we're outside.

743

00:32:13,360 --> 00:32:14,360

Nothing above us.

744

00:32:14,360 --> 00:32:15,360

That's right.

745

00:32:15,360 --> 00:32:16,360

Nothing above us.

746

00:32:17,360 --> 00:32:18,360

We don't run this joint. They do.

747

00:32:18,360 --> 00:32:19,360

You're right, Dave.

748

00:32:19,360 --> 00:32:20,360

We don't run this joint.

749

00:32:20,360 --> 00:32:21,360

They do.

750

00:32:24,360 --> 00:32:25,360

Hey, guys.

751

00:32:25,360 --> 00:32:26,360

Yeah, let's wrap it.

752

00:32:26,360 --> 00:32:28,360

I think we've done enough.

753

00:32:28,360 --> 00:32:31,360

All in all, I have to say Fort Henry's really lived up to its reputation,

754

00:32:31,360 --> 00:32:34,360

and it's just been an incredible experience getting out here to Canada

755

00:32:34,360 --> 00:32:37,360

and being given the opportunity to check this place out.

756

00:32:38,360 --> 00:32:41,360

All the teams seem to have had a great amount of experiences here,

757

00:32:41,360 --> 00:32:44,360

so I know everybody's really interested in analyzing the evidence

758

00:32:44,360 --> 00:32:46,360

and really seeing what turns up.

759

00:32:48,360 --> 00:32:50,360

On the tour, we started hearing all these stories,

760

00:32:50,360 --> 00:32:52,360

and I'm thinking, man, this is too good to be true,

761

00:32:52,360 --> 00:32:54,360

but then you're investigating in there, and you see, you know,

762

00:32:54,360 --> 00:32:55,360

this could be possible.

763

00:32:55,360 --> 00:32:59,360

I saw a figure through that window, doors opening and closing,

764

00:32:59,360 --> 00:33:01,360

and not just to us, but to everybody on our team.

765

00:33:01,360 --> 00:33:02,360

Absolutely.

766

00:33:02,360 --> 00:33:03,360

I'm stoked.

767

00:33:03,360 --> 00:33:04,360

Well, good job, brother.

768

00:33:04,360 --> 00:33:05,360

Yeah.

769

00:33:05,360 --> 00:33:06,360

Let's go back and get some rest.

770

00:33:11,360 --> 00:33:13,360

Tengen are getting ready to review the evidence for Fort Henry.

771

00:33:13,360 --> 00:33:14,360

We've got a lot of stuff to look for.

772

00:33:14,360 --> 00:33:15,360

They claim to see apparitions.

773

00:33:15,360 --> 00:33:16,360

They claim to see shadows.

774

00:33:16,360 --> 00:33:18,360

They claim to hear footsteps, hear voices.

775

00:33:18,360 --> 00:33:20,360

They claim to see a lot of stuff moving.

776

00:33:20,360 --> 00:33:22,360

So we have a lot of evidence to analyze,

777

00:33:22,360 --> 00:33:24,360

and hopefully we'll have a few things out of that

778

00:33:24,360 --> 00:33:26,360

that we can bring to Jason and Grant

779

00:33:26,360 --> 00:33:28,360

that will make it over to the fort.

780

00:33:29,360 --> 00:33:31,360

Hey, Steve, mind taking a look for me.

781

00:33:31,360 --> 00:33:32,360

This is the dry ditch.

782

00:33:32,360 --> 00:33:34,360

Where they saw Gunnar Smith?

783

00:33:34,360 --> 00:33:35,360

Gunnar Smith.

784

00:33:35,360 --> 00:33:36,360

Look in the corner.

785

00:33:36,360 --> 00:33:38,360

All of a sudden, you'll get some weird,

786

00:33:38,360 --> 00:33:40,360

I was thinking maybe reflection, but no one ever passes in or out.

787

00:33:40,360 --> 00:33:43,360

Walks by, and remember, we saw a light at one point,

788

00:33:43,360 --> 00:33:46,360

and there were no windows that could shine through.

789

00:33:46,360 --> 00:33:48,360

It doesn't seem to have its own, you know, luminescence.

790

00:33:48,360 --> 00:33:51,360

The perfect squareness of it tells me that it's, you know,

791

00:33:51,360 --> 00:33:54,360

light passing through something that's square.

792

00:33:54,360 --> 00:33:55,360

Yeah.

793

00:33:55,360 --> 00:33:58,360

Or reflected in some capacity through something that's square.

794

00:33:58,360 --> 00:33:59,360

Yeah.

795

00:33:59,360 --> 00:34:00,360

Cool. Thank you.

796

00:34:00,360 --> 00:34:01,360

Thanks, Steve. Good eyes, though.

797

00:34:01,360 --> 00:34:02,360

That was a quick little second.

798

00:34:02,360 --> 00:34:03,360

Thank you.

799

00:34:10,360 --> 00:34:12,360

Hey, Tango, look at this.

800

00:34:12,360 --> 00:34:15,360

Now, this is a mini-DV with Jason and Grant in the bakery,

801

00:34:15,360 --> 00:34:18,360

and Jason and Grant just set it down stationery

802

00:34:18,360 --> 00:34:20,360

to point at one of the doors.

803

00:34:20,360 --> 00:34:21,360

And watch this.

804

00:34:21,360 --> 00:34:23,360

I mean, what we heard happens here.

805

00:34:23,360 --> 00:34:25,360

It's not the same door that it happened to us with.

806

00:34:25,360 --> 00:34:27,360

It's the door to the right, but take a look.

807

00:34:27,360 --> 00:34:30,360

I mean, this door closes and it closes hard.

808

00:34:30,360 --> 00:34:31,360

See that?

809

00:34:31,360 --> 00:34:32,360

Oh, wow.

810

00:34:32,360 --> 00:34:34,360

So it went to a full close.

811

00:34:34,360 --> 00:34:35,360

That is...

812

00:34:35,360 --> 00:34:37,360

But wait, that's not the end of it.

813

00:34:37,360 --> 00:34:39,360

Look, it's closing again.

814

00:34:39,360 --> 00:34:40,360

Closes again and latches.

815

00:34:40,360 --> 00:34:41,360

Do you see that?

816

00:34:41,360 --> 00:34:42,360

Wow.

817

00:34:42,360 --> 00:34:45,360

Whatever did that, it had to be a lot more force.

818

00:34:45,360 --> 00:34:46,360

And it latched.

819

00:34:46,360 --> 00:34:47,360

And it latched.

820

00:34:47,360 --> 00:34:48,360

Now, watch this.

821

00:34:48,360 --> 00:34:50,360

Jason and Grant, they step away,

822

00:34:50,360 --> 00:34:52,360

and this time they ask it to close.

823

00:34:52,360 --> 00:34:53,360

They're serious, man.

824

00:34:53,360 --> 00:34:54,360

And it closes.

825

00:34:54,360 --> 00:34:55,360

And latches.

826

00:34:55,360 --> 00:34:56,360

Watch.

827

00:34:56,360 --> 00:34:58,360

So can you do that again for us?

828

00:34:58,360 --> 00:34:59,360

Can you shut it?

829

00:34:59,360 --> 00:35:01,360

Holy crap, dude.

830

00:35:01,360 --> 00:35:03,360

And there's no breeze here.

831

00:35:03,360 --> 00:35:05,360

And it just latches on.

832

00:35:05,360 --> 00:35:06,360

You know what, David?

833

00:35:06,360 --> 00:35:08,360

I think we're going to have to do this.

834

00:35:08,360 --> 00:35:10,360

We're going to have to do this.

835

00:35:10,360 --> 00:35:11,360

And it just latches on.

836

00:35:11,360 --> 00:35:12,360

You know what, David?

837

00:35:12,360 --> 00:35:14,360

I think we had another shot of that,

838

00:35:14,360 --> 00:35:16,360

like a mini-DV.

839

00:35:16,360 --> 00:35:19,360

Didn't we have one rolling on the floor?

840

00:35:19,360 --> 00:35:21,360

This has to be that tape.

841

00:35:21,360 --> 00:35:22,360

We may have another angle of it.

842

00:35:22,360 --> 00:35:23,360

That would be cool.

843

00:35:23,360 --> 00:35:24,360

All right, here we go.

844

00:35:24,360 --> 00:35:26,360

Take a look.

845

00:35:26,360 --> 00:35:28,360

Oh, look at that.

846

00:35:28,360 --> 00:35:29,360

Right in front of them.

847

00:35:29,360 --> 00:35:30,360

Wow.

848

00:35:30,360 --> 00:35:32,360

That's pretty crazy, man.

849

00:35:32,360 --> 00:35:33,360

Wow.

850

00:35:40,360 --> 00:35:41,360

Hey, Glenn.

851

00:35:41,360 --> 00:35:42,360

It's good to see you again.

852

00:35:42,360 --> 00:35:43,360

Hey.

853

00:35:43,360 --> 00:35:44,360

Good to see you guys.

854

00:35:44,360 --> 00:35:45,360

How you been, OK?

855

00:35:45,360 --> 00:35:46,360

Great, yeah.

856

00:35:46,360 --> 00:35:47,360

Well, you know what we did?

857

00:35:47,360 --> 00:35:48,360

We came in.

858

00:35:48,360 --> 00:35:49,360

You gave us a tour of the location,

859

00:35:49,360 --> 00:35:50,360

showed us the hotspots of people

860

00:35:50,360 --> 00:35:51,360

who had their experiences.

861

00:35:51,360 --> 00:35:53,360

Throughout the night, we had three separate teams,

862

00:35:53,360 --> 00:35:55,360

and they covered all the different areas before.

863

00:35:55,360 --> 00:35:57,360

Everybody seemed to have their own experiences

864

00:35:57,360 --> 00:35:58,360

while they were here.

865

00:35:58,360 --> 00:36:00,360

At one point, Chris and Amy,

866

00:36:00,360 --> 00:36:02,360

two of our investigators were over in the

867

00:36:02,360 --> 00:36:03,360

officers' quarters, number three.

868

00:36:03,360 --> 00:36:04,360

While they were in there,

869

00:36:04,360 --> 00:36:06,360

they were hearing what sounded like somebody

870

00:36:06,360 --> 00:36:08,360

walking back and forth, shuffling,

871

00:36:08,360 --> 00:36:10,360

no footsteps, stuff of that nature,

872

00:36:10,360 --> 00:36:11,360

which is very similar to the same things

873

00:36:11,360 --> 00:36:13,360

Grant and I experienced there prior.

874

00:36:13,360 --> 00:36:14,360

OK.

875

00:36:14,360 --> 00:36:16,360

We actually had many, many examples to show you.

876

00:36:16,360 --> 00:36:17,360

So we just picked one.

877

00:36:17,360 --> 00:36:20,360

It's a video, but the other is just as important, OK?

878

00:36:20,360 --> 00:36:21,360

OK, yeah.

879

00:36:21,360 --> 00:36:22,360

Oh, my God.

880

00:36:22,360 --> 00:36:24,360

What was that?

881

00:36:24,360 --> 00:36:27,360

Oh, that was loud.

882

00:36:27,360 --> 00:36:29,360

Oh, was that the guy?

883

00:36:29,360 --> 00:36:30,360

I don't know if that's the guy.

884

00:36:30,360 --> 00:36:31,360

I said, what?

885

00:36:31,360 --> 00:36:32,360

Is that the guy?

886

00:36:32,360 --> 00:36:36,360

Just make sure it's not me.

887

00:36:36,360 --> 00:36:39,360

Oh.

888

00:36:39,360 --> 00:36:40,360

Jeez.

889

00:36:40,360 --> 00:36:42,360

So as you can see, they were hearing

890

00:36:42,360 --> 00:36:44,360

what sounded like footsteps, almost,

891

00:36:44,360 --> 00:36:45,360

if you're listening to them,

892

00:36:45,360 --> 00:36:48,360

it sounds like a boot type footstep.

893

00:36:48,360 --> 00:36:50,360

At one point when Jay and I were in this area,

894

00:36:50,360 --> 00:36:53,360

we were actually getting responsive knocks.

895

00:36:53,360 --> 00:36:55,360

But the real strange thing about that is

896

00:36:55,360 --> 00:36:58,360

we'd knock on the glass and you'd get a knockback,

897

00:36:58,360 --> 00:37:00,360

which sounded like something knocking on the glass

898

00:37:00,360 --> 00:37:01,360

from the other side.

899

00:37:01,360 --> 00:37:03,360

It was more than just sounding like it was on the glass.

900

00:37:03,360 --> 00:37:05,360

We put our hands on the glass.

901

00:37:05,360 --> 00:37:07,360

You could feel it knocking back.

902

00:37:07,360 --> 00:37:09,360

So I don't know if there's any kind of device on the other side

903

00:37:09,360 --> 00:37:12,360

of that glass for maintaining the climate in there.

904

00:37:12,360 --> 00:37:14,360

Nothing that would do that, no.

905

00:37:14,360 --> 00:37:16,360

While we were in the officers' quarters, number three,

906

00:37:16,360 --> 00:37:18,360

as well, I know one of the claims are that

907

00:37:18,360 --> 00:37:21,360

children tend to feel nauseous and sick.

908

00:37:21,360 --> 00:37:25,360

One thing we did find is we were using a device to K2 meter.

909

00:37:25,360 --> 00:37:28,360

It picks up electromagnetic fields.

910

00:37:28,360 --> 00:37:30,360

While we were using it, it would just be sitting there

911

00:37:30,360 --> 00:37:31,360

and no problem.

912

00:37:31,360 --> 00:37:33,360

All of a sudden, it would go to the maximum

913

00:37:33,360 --> 00:37:35,360

and then it would dissipate and it would stop.

914

00:37:35,360 --> 00:37:37,360

Magnetic fields, electromagnetic fields

915

00:37:37,360 --> 00:37:39,360

can really mess with someone's head.

916

00:37:39,360 --> 00:37:42,360

They can make you feel paranoid, uncomfortable, dizziness.

917

00:37:42,360 --> 00:37:45,360

And we were getting spontaneous K2 hits in that room

918

00:37:45,360 --> 00:37:46,360

at kid height.

919

00:37:46,360 --> 00:37:48,360

They weren't any higher than that.

920

00:37:48,360 --> 00:37:51,360

I definitely will say that even though children are most often

921

00:37:51,360 --> 00:37:53,360

the ones to report that, adults as well,

922

00:37:53,360 --> 00:37:55,360

sometimes that go through there have experienced

923

00:37:55,360 --> 00:37:56,360

very similar things.

924

00:37:56,360 --> 00:37:59,360

I did start to have a sensation when I was in there,

925

00:37:59,360 --> 00:38:02,360

a very dizzy sensation, that at one point I needed to sit down.

926

00:38:02,360 --> 00:38:05,360

I just felt like if I closed my eyes, it was going to key over.

927

00:38:05,360 --> 00:38:06,360

Sure.

928

00:38:06,360 --> 00:38:07,360

Which was kind of surprising.

929

00:38:07,360 --> 00:38:10,360

One thing we did notice as we were moving around the fort

930

00:38:10,360 --> 00:38:13,360

is that the whole entire fort is made of limestone.

931

00:38:13,360 --> 00:38:15,360

And I don't know if you know the theory about limestone

932

00:38:15,360 --> 00:38:18,360

in the Parenable field, but it seems like whenever there are

933

00:38:18,360 --> 00:38:21,360

real strong hauntings that limestone is present,

934

00:38:21,360 --> 00:38:23,360

either the place is built on top of it or built of it.

935

00:38:23,360 --> 00:38:26,360

Well, not just that, but I don't know if you guys are aware,

936

00:38:26,360 --> 00:38:29,360

but the city of Kingston is known as, its nickname is

937

00:38:29,360 --> 00:38:31,360

the Limestone City.

938

00:38:31,360 --> 00:38:36,360

It's considered to be one of the most haunted cities in Canada.

939

00:38:36,360 --> 00:38:37,360

Honestly, I was unaware of that.

940

00:38:37,360 --> 00:38:39,360

Yeah, it is, it's nicknamed the Limestone City

941

00:38:39,360 --> 00:38:42,360

and many of the buildings in this town are built of limestones.

942

00:38:42,360 --> 00:38:45,360

Now throughout the night Grant and I also spent some serious time

943

00:38:45,360 --> 00:38:46,360

in the bakery area.

944

00:38:46,360 --> 00:38:49,360

While we were in there at one point, all of a sudden we heard

945

00:38:49,360 --> 00:38:52,360

what again sounded like walking or somebody, you know,

946

00:38:52,360 --> 00:38:55,360

shuffling, moving their clothes back and forth.

947

00:38:55,360 --> 00:38:56,360

Wow.

948

00:38:56,360 --> 00:38:59,360

Upon investigating those sounds, we went into the next room

949

00:38:59,360 --> 00:39:02,360

and while we were in there, I clearly saw through the window

950

00:39:02,360 --> 00:39:04,360

a figure walking by, didn't see them pass the door.

951

00:39:04,360 --> 00:39:07,360

That's the exact spot where people have seen through the window

952

00:39:07,360 --> 00:39:10,360

the wandering ghost walked by in exactly in that same spot

953

00:39:10,360 --> 00:39:11,360

by the school room.

954

00:39:11,360 --> 00:39:12,360

Oh, you see him?

955

00:39:12,360 --> 00:39:14,360

Walking through with it with a tour group,

956

00:39:14,360 --> 00:39:16,360

literally looked out that window and saw him walk by the window.

957

00:39:16,360 --> 00:39:19,360

The entire tour group saw this along with one of the tour guides.

958

00:39:19,360 --> 00:39:21,360

But you never told us that?

959

00:39:21,360 --> 00:39:24,360

No, well, because there are so many reports of the wandering ghost,

960

00:39:24,360 --> 00:39:26,360

but hey, that's an interesting link to me.

961

00:39:26,360 --> 00:39:28,360

So the next piece of evidence we're going to show you,

962

00:39:28,360 --> 00:39:30,360

Grant and I, again, we're in the bakery area.

963

00:39:30,360 --> 00:39:34,360

While we were in there, one of the doors leading into the school room,

964

00:39:34,360 --> 00:39:40,360

you're going to notice it closes and then opens and then closes,

965

00:39:40,360 --> 00:39:43,360

slamming a shelf shut and latching itself.

966

00:39:43,360 --> 00:39:45,360

And I want you to pay attention to everything that happens here.

967

00:39:45,360 --> 00:39:48,360

Actually, we're able to catch this on three different cameras.

968

00:39:48,360 --> 00:39:49,360

You got to see it.

969

00:39:49,360 --> 00:39:51,360

It's very pretty interesting.

970

00:39:57,360 --> 00:40:01,360

And you guys didn't see this?

971

00:40:01,360 --> 00:40:03,360

This is when we noticed.

972

00:40:03,360 --> 00:40:04,360

It opens.

973

00:40:04,360 --> 00:40:06,360

And now you notice it's stopped open.

974

00:40:06,360 --> 00:40:08,360

And I start to head over there.

975

00:40:08,360 --> 00:40:12,360

And then it does it with gusto.

976

00:40:12,360 --> 00:40:15,360

So I'm going over there and then I quickly go over to the door

977

00:40:15,360 --> 00:40:16,360

and I go to open it.

978

00:40:16,360 --> 00:40:18,360

But when I do, something yanks it back.

979

00:40:18,360 --> 00:40:22,360

So I can feel the tug on it and you can actually see me try to do that.

980

00:40:22,360 --> 00:40:24,360

Just like in so many of the stories,

981

00:40:24,360 --> 00:40:27,360

people try to get through the door and they feel the resistance.

982

00:40:27,360 --> 00:40:29,360

Like there's someone pulling it from the other side.

983

00:40:29,360 --> 00:40:30,360

There was no way.

984

00:40:30,360 --> 00:40:31,360

There's no way.

985

00:40:31,360 --> 00:40:33,360

The wind's not going to, I mean, with all you guys there in the room anyway,

986

00:40:33,360 --> 00:40:36,360

being a bit of a buffer, it's not going to swing it closed open

987

00:40:36,360 --> 00:40:37,360

and then closed again.

988

00:40:37,360 --> 00:40:41,360

Even then, we were standing near the front door and didn't feel anything.

989

00:40:41,360 --> 00:40:43,360

You'd have to feel a bit of a breeze or something.

990

00:40:43,360 --> 00:40:44,360

But Glenn, that's not it.

991

00:40:44,360 --> 00:40:49,360

We actually investigated, came back and asked the door to close again.

992

00:40:49,360 --> 00:40:51,360

And you watch.

993

00:40:51,360 --> 00:40:53,360

This is a different clip.

994

00:40:53,360 --> 00:40:55,360

Can you do that again for us?

995

00:40:55,360 --> 00:40:57,360

Can you shut it?

996

00:40:57,360 --> 00:40:58,360

Holy crap.

997

00:40:58,360 --> 00:40:59,360

We're in on clues.

998

00:40:59,360 --> 00:41:01,360

No breeze here.

999

00:41:04,360 --> 00:41:05,360

Once again.

1000

00:41:05,360 --> 00:41:07,360

Can't open it.

1001

00:41:08,360 --> 00:41:10,360

What's that?

1002

00:41:12,360 --> 00:41:13,360

We'll play that again for you.

1003

00:41:13,360 --> 00:41:14,360

Here we go.

1004

00:41:14,360 --> 00:41:15,360

This is a different camera.

1005

00:41:15,360 --> 00:41:17,360

So can you do that again for us?

1006

00:41:17,360 --> 00:41:19,360

Can you shut it?

1007

00:41:19,360 --> 00:41:21,360

Holy crap, dude.

1008

00:41:21,360 --> 00:41:23,360

There's no breeze here.

1009

00:41:24,360 --> 00:41:25,360

And watch.

1010

00:41:25,360 --> 00:41:26,360

I go and I grab the door again.

1011

00:41:26,360 --> 00:41:27,360

Yeah.

1012

00:41:28,360 --> 00:41:30,360

You got it on last.

1013

00:41:30,360 --> 00:41:33,360

What the hell was that?

1014

00:41:34,360 --> 00:41:37,360

It's like there's somebody who wants some attention in there, I guess.

1015

00:41:37,360 --> 00:41:41,360

It's definitely, it appears to be a very active location

1016

00:41:41,360 --> 00:41:45,360

for every single taps member that was here investigating to have experiences

1017

00:41:45,360 --> 00:41:47,360

and witness something.

1018

00:41:47,360 --> 00:41:50,360

I think it's a rarity to have that happen for one investigator,

1019

00:41:50,360 --> 00:41:52,360

let alone six that are here walking around.

1020

00:41:52,360 --> 00:41:54,360

So it was just, it was such an honor to be out here

1021

00:41:54,360 --> 00:41:57,360

and be able to experience that and to see this place.

1022

00:41:57,360 --> 00:41:58,360

This place is incredible.

1023

00:41:58,360 --> 00:42:01,360

Would you consider it to be a haunted place in your opinion?

1024

00:42:01,360 --> 00:42:03,360

Between the stuff with the doors and the knocking,

1025

00:42:03,360 --> 00:42:06,360

for right now I'd have to say that yeah, it's haunted.

1026

00:42:06,360 --> 00:42:08,360

I mean, it's got a great history,

1027

00:42:08,360 --> 00:42:10,360

but it doesn't seem like anything here is going to hurt anyone.

1028

00:42:10,360 --> 00:42:13,360

They're people who are loyal and did their thing.

1029

00:42:13,360 --> 00:42:14,360

Well, it was a place people lived.

1030

00:42:14,360 --> 00:42:15,360

It was a place people died.

1031

00:42:15,360 --> 00:42:16,360

It was a home to them.

1032

00:42:16,360 --> 00:42:19,360

So there's no reason for it to be a scary place.

1033

00:42:19,360 --> 00:42:20,360

Exactly.

1034

00:42:20,360 --> 00:42:22,360

Other than, of course, that, you know,

1035

00:42:22,360 --> 00:42:25,360

if some of the stuff that happened to you guys happened to me,

1036

00:42:25,360 --> 00:42:26,360

I'd still be scared.

1037

00:42:26,360 --> 00:42:29,360

Well, thank you very much for having us out.

1038

00:42:29,360 --> 00:42:30,360

It was a wonderful experience.

1039

00:42:30,360 --> 00:42:32,360

We look forward to doing this again.

1040

00:42:32,360 --> 00:42:33,360

Thank you.

1041

00:42:33,360 --> 00:42:34,360

Thanks guys.

1042

00:42:34,360 --> 00:42:35,360

Thanks man.

1043

00:42:35,360 --> 00:42:36,360

Cheers.

1044

00:42:36,360 --> 00:42:37,360

Mom, let's get out of here.

1045

00:42:37,360 --> 00:42:39,360

I was really impressed with the whole taps crew.

1046

00:42:39,360 --> 00:42:40,360

They really knew what they were doing.

1047

00:42:40,360 --> 00:42:42,360

Being a relatively skeptical person

1048

00:42:42,360 --> 00:42:44,360

or at least a level-headed person myself,

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00:42:44,360 --> 00:42:46,360

you know, I really respected that they really did their best

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00:42:46,360 --> 00:42:48,360

to try to prove themselves wrong

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00:42:48,360 --> 00:42:50,360

when they thought they'd experienced something.

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00:42:50,360 --> 00:42:52,360

They made sure that they had all the evidence on camera

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00:42:52,360 --> 00:42:54,360

or audio evidence,

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00:42:54,360 --> 00:42:58,360

and I certainly hope they come back to Canada again in the future.

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00:42:58,360 --> 00:42:59,360

That went great, man.

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00:42:59,360 --> 00:43:02,360

I think Glenn was really impressed by all the footage we got.

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00:43:02,360 --> 00:43:04,360

Well, not only that, but all our experiences and our footage

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00:43:04,360 --> 00:43:07,360

backed up stories that he had been hearing for years.

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00:43:07,360 --> 00:43:08,360

Yeah.

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00:43:08,360 --> 00:43:09,360

And I gotta be honest, man,

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00:43:09,360 --> 00:43:12,360

watching that door open and close and open and close,

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00:43:12,360 --> 00:43:15,360

every time I watch it, it just gets weird and weird.

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00:43:15,360 --> 00:43:17,360

It's just, that's some pretty interesting footage.

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00:43:17,360 --> 00:43:20,360

Well, the best part is we were there. We experienced it.

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00:43:20,360 --> 00:43:23,360

Yeah, and we caught it on technically like three different cameras.

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00:43:23,360 --> 00:43:26,360

Well, all I know, man, is that had to be one of the coolest investigations

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00:43:26,360 --> 00:43:27,360

we've had in a long time.

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00:43:27,360 --> 00:43:30,360

It really was. I mean, historically, it was amazing.

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00:43:30,360 --> 00:43:31,360

We were in another country.

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00:43:31,360 --> 00:43:32,360

Canada.

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00:43:32,360 --> 00:43:33,360

Activity was great.

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00:43:33,360 --> 00:43:34,360

Well, good job, brother.

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00:43:34,360 --> 00:43:35,360

Excellent.

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00:43:35,360 --> 00:43:36,360

On to the next.

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00:43:36,360 --> 00:43:37,360

Excellent.